

**DR.MGR JANAKI COLLEGE OF ARTS
AND SCIENCE FOR WOMEN**

**DEPARTMENT OF ENGLISH
SHIFT I**

M. A. ENGLISH

(With effect from the Academic Year 2023 - 24)

1. Cognitive Domain

(Lower levels: K1: Remembering ; K2: Understanding ; K3: Applying; Higher levels: K4: Analysing ; K5: Evaluating; K6: Creating)

2. Affective Domain

3. Psychomotor Domain

4. Structure of Course

Course Code	Course Name		Credits
Lecture Hours: (L) per week	Tutorial Hours : (T) per week	Lab Practice Hours: (P)per week	Total: (L+T+P) per week
Course Category :	Year & Semester:	Admission Year:	
Pre-requisite			
Links to other Courses			
Learning Objectives: (for teachers: what they have to do in the class/lab/field)			
Course Outcomes: (for students: To know what they are going to learn)			
CO1:			
CO2:			
CO3:			
CO4:			
CO5:			
Recap: (not for examination) Motivation/previous lecture/ relevant portions required for the course) [This is done during 2 Tutorial hours)			
Units	Contents	Required Hours	
I		17	
II		17	
III		17	
IV		17	
V		17	
Extended Professional Component (is a part of internal component only, Not to	Questions related to the above topics, from various competitive examinations UPSC / TRB / NET / UGC – CSIR / GATE / TNPSC / others to be solved (To be discussed during the Tutorial hour)		

be included in the External Examination question paper)		
Skills acquired from the course	Knowledge, Problem Solving, Analytical ability, Professional Competency, Professional Communication and Transferrable Skill	
Learning Resources: <ul style="list-style-type: none"> ● Recommended Texts ● Reference Books ● Web resources 		
Board of Studies Date:		

3. Learning and Teaching Activities

Topic wise Delivery method

Hour Count	Topic	Unit	Mode of Delivery

Work Load

The information below is provided as a guide to assist students in engaging appropriately with the course requirements.

Activity	Quantity	Workload periods
Lectures	60	60
Tutorials	15	15
Assignments	5	5
Cycle Test or similar	2	4
Model Test or similar	1	3
University Exam	1	3
Total		90 periods

4. Tutorial Activities

Tutorial Count	Topic

5. Laboratory Activities

Language lab facilitates the students to upgrade their learning on a technological scale in this tech savvy world.

6. Field Study Activities

Projects and research works are done with a lot of field work and through research of their study. This is done through surveys and questionnaires which facilitate their research activity.

7. Assessment Activities

Assessment Principles:

Assessment for this course is based on the following principles

1. Assessment must encourage and reinforce learning.
2. Assessment must measure achievement of the stated learning objectives.
3. Assessment must enable robust and fair judgments about student performance.
4. Assessment practice must be fair and equitable to students and give them the opportunity to demonstrate what they learned.
5. Assessment must maintain academic standards.

Assessment Details:

Assessment Item	Distributed Due Date	Weightage	Cumulative Weightage
Assignment 1	3 rd week	2%	2%
Assignment 2	6 th Week	2%	4%
Cycle Test – I	7 th Week	6%	10%
Assignment 3	8 th Week	2%	12%
Assignment 4	11 th Week	2%	14%
Cycle Test – II	12 th Week	6%	20%
Assignment 5	14 th Week	2%	22%
Model Exam	15 th Week	13%	35%
Attendance	All weeks as per the Academic Calendar	5%	40%
University Exam	17 th Week	60%	100%

8. TEACHING METHODOLOGIES

- Traditional Teaching methods like Chalk and Board, Virtual Class room, LCD projector, Smart Class, Video Conference, Guest Lectures.
- Asking students to formulate a problem from a topic covered in a week's time
 - Assignment, Class Test, Slip test
- Asking students to use state-of-the-art technologies/software to solve problems
 - Applications, Use of Language enhancement software.
- Introducing students to applications before teaching the theory

- Training students to engage in self-study without relying on faculty (for example – library and internet search, manual and handbook usage, etc.)
 - Library, Net Surfing, Manuals, NPTEL Course Materials published in the website
 - Other university websites.

9. Faculty Course File Structure

CONTENTS

- a. Academic Schedule
- b. Students Name List
- c. Time Table
- d. Syllabus
- e. Lesson Plan
- f. Staff Workload
- g. Course Design (content, Course Outcomes (COs), Delivery method, mapping of COs with Programme Outcomes (POs), Assessment Pattern in terms of Revised Bloom's Taxonomy).
- h. Sample CO Assessment Tools.
- i. Faculty Course Assessment Report (FCAR)
- j. Course Evaluation Sheet
- k. Teaching Materials (PPT, OHP etc)
- l. Lecture Notes
- m. Home Assignment Questions

- n. Tutorial Sheets
- o. Remedial Class Record, if any.
- p. Projects related to the Course
- q. Laboratory Experiments related to the Courses
- r. Internal Question Paper
- s. External Question Paper
- t. Sample Home Assignment Answer Sheets
- u. Three best, three middle level and three average Answer sheets
- v. Result Analysis (CO wise and whole class)
- w. Question Bank for Higher studies Preparation (GATE/Placement)
- x. List of mentees and their academic achievements

12. Methods of Assessment

Methods of Assessment	
Recall (K1)	Simple definitions, MCQ, Recall steps, Concept definitions
Understand/Comprehended (K2)	MCQ, True/False, Short essays, Concept explanations, Short summary or overview
Application (K3)	Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
Analyze (K4)	Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
Evaluate (K5)	Longer essay/ Evaluation essay, Critique or justify with pros and cons
Create (K6)	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

13. Testing Pattern (25+75)

13.1 Internal Assessment

Theory Course: For theory courses there shall be three tests conducted by the faculty concerned and the average of the best two can be taken as the Continuous Internal Assessment (CIA) for a maximum of 25 marks. The duration of each test shall be one / one and a half hours.

Computer Laboratory Courses: For Computer Laboratory oriented Courses, there shall be two tests in Theory part and two tests in Laboratory part. Choose one best from the Theory part and the other best from the two Laboratory parts. The average of the best two can be treated as the CIA for a maximum of 25 marks. The duration of each test shall be one / one and a half hours. There is no improvement for CIA in both theory and laboratory, and also for University End Semester Examination.

Written Examination: Theory Paper (Bloom's Taxonomy based)

Question paper Model

Intended Learning Skills	Maximum 75 Marks Passing Minimum: 50% Duration : Three Hours
	Part –A (10x 2 = 20 Marks) Answer ALL questions Each Question carries 2mark
Memory Recall / Example/ Counter Example / Knowledge about the Concepts/ Understanding	Two questions from each UNIT
	Question 1 to Question 10
	Part – B (5 x 5 = 25 Marks) Answer ALL questions Each questions carries 5 Marks
Descriptions/ Application (problems)	Either-or Type Both parts of each question from the same UNIT
	Question 11(a) or 11(b) To Question 15(a) or 15(b)
	Part-C (3x 10 = 30 Marks) Answer any THREE questions Each question carries 10 Marks
Analysis /Synthesis / Evaluation	There shall be FIVE questions covering all the five units
	Question 16 to Question 20

Each question should carry the course outcome and cognitive level For instance,

1. [CO1 : K2] Question xxxx
2. [CO3 : K1] Question xxxx

14 Different Types of Courses

(i) Core Courses (Illustrative)

1. Poetry
2. Drama
3. Fiction
4. Indian Writing in English
5. American Literature
6. Shakespeare Studies
7. Post- Colonial Theory and Literature
8. Contemporary Literary Criticism
9. Language and Linguistics
10. Writings of the Marginalized
11. Comparative Literature and Classics in Translation
12. A Glimpse of Nobel Laureates
13. Project and Research Methodology

(ii) Elective Courses (ED within the Department Experts) (Illustrative)

1. Science Fiction , Fantasy and Detective Literature
2. Approaches and Methods in English Language Teaching
3. Gender Studies through Literature
4. Literature and Film
5. Life Writings
OR
Travel Writing
6. Theatre Art
OR
Recent Trends in Literature

(iii) Skill Enhancement Courses

1. Employability Skills
OR
Technical Writing
OR
Basics of Copy Editing
2. Entrepreneurship Development
3. English Literature for Competitive Examinations

Credit Distribution for MA ENGLISH

First Year Semester- I

Part	List of Courses	Credit	No. of Hours
	402C1A: Core– IPoetry	5	7
	402C1B: Core – II Drama	5	7
	402C1C: Core – III Fiction	4	6
	402E1A: Elective – I Science Fiction, Fantasy and Detective Literature	3	5
	402E1B: Elective– II Approaches and Methods in English Language Teaching	3	5
		20	30

Semester-II

Part	List of Courses	Credit	No. of Hours
	402C2A: Core – IV Indian Writing in English	5	6
	402C2B: Core – V American Literature	5	6
	402C2C: Core Course – VI Shakespeare Studies	4	6
	402E2A: Elective Course – III Gender Studies through Literature	3	4
	402E2B: Elective Course – IV Literature and Film	3	4
	Skill Enhancement Course [SEC] I – (Any one) 402S2A: Employability Skills 402S2B: Technical Writing 402S2C: Basics of Copy Editing	2	4
		22	30

Methods of Evaluation

Internal Evaluation	Continuous Internal Assessment Test	25 Marks
	Assignments	
	Seminars	
	Attendance and Class Participation	
External Evaluation	End Semester Examination	75 Marks
	Total	100 Marks

M. A. ENGLISH
(With effect from the Academic Year 2023 - 24)
PROGRAMMER SPECIFIC OUTCOMES

On successful completion of this MA English course, the students will be able to achieve the following,

1. A profound comprehension about the diverse English literature and a critical approaching towards those literature and translations.
2. Critically analyze a text both from the historical and contemporary social perspective.
3. Capability to present their ideas in a brief and lucid way.
4. Developing a research framework and presenting their independent ideas effectively.
5. Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.
6. Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

Overall weightage for a course is ranked as 3=strong, 2=average, 1=weak, --- (Not applicable)

Course of Study and Scheme of Examinations

THIRD SEMESTER

Course Components	TITLE OF THE SUBJECT	Hours	Credits	Int.	Ext.	Total
CORE9	Shakespeare Studies	6	4	25	75	100
CORE10	Linguistics and English Language Teaching	6	4	25	75	100
CORE11	Literary Criticism and Literary Theory	6	4	25	75	100
Elective3	Introduction to Translation Studies	3	3	25	75	100
Elective4	Literature Analysis, Approaches and Applications	3	3	25	75	100
ED2	Extra-Disciplinary - Theatre for Communication	2	3	25	75	100
Soft Skills–III		2	2	40	60	100
Internship	**	2	2			

**** Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.**

FOURTH SEMESTER

Course Components	TITLE OF THE SUBJECT	Hours	Credits	Int.	Ext.	Total
CORE12	Twenty first Century Millennial Literature and Culture	6	4	25	75	100
CORE13	Women Studies	6	4	25	75	100
CORE14	Film Appreciation	6	4	25	75	100
CORE15	Research Methodology and Project Writing	4	6	25	75	100
Elective4	English Literature for NTA, NET, SET & GATE	6	3	25	75	100
Soft Skills–IV			2	40	60	100

Research Methodology and Project Writing

Course Description

Aim of project writing is to introduce the students to the writing style like Rewriting, Drafting, Revising, Editing and Paraphrasing Techniques. This project writing will help the students to Learn about Research Methodology, Literature review, and the methods to avoid Plagiarism.

Learning Outcome Index: Mapping of Program with Courses

Program Outcomes	Core Courses				
	CO 1	CO 2	CO 3	CO 4	CO 5
Outcomes 1	X				
Outcomes 2		X			
Outcomes 3			X		
Outcomes 4				X	
Outcomes 5					X
Outcomes 6					
Overall Weightage for this course					

Theory Papers:

Best Two tests out of 3
Attendance
Assignment/Seminar

Internal Marks 25

15 marks
5 marks
5 marks

Project:

External Viva/project 60 marks

Internal 40 marks

Soft skills (Existing syllabus)

Internal 60

External 40

Total Credits 8

PATTERN OF QUESTION PAPER:

PART –A (50 words): Answer 10 out of 15 Questions 10 x 1 = 10 marks

PART –B (200 words): Answer 5 out of 7 Questions 5 x 5 = 25 marks

PART –C (500 words): Answer 4 out of 6 Questions 4 x 10 = 40 marks

Course Name	Course Code	Course Outcome	SYLLABUS URL
SEMESTER I			
POETRY	402C1A	To enable the students to have a comprehensive view of the History of English literature	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402C1A.pdf?561893271
		To differentiate the various stages of English through the representative poets	
		To critically examine the works of the writers of the period	
DRAMA	402C1B	the students with the origin of drama in England	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402C1B.pdf?977236419
		To trace the different stages of British Drama and its evolution in the context of theatre.	
		To facilitate the learners to identify Socio-cultural scenario through the study of representative texts.	
		To enable the students to identify different forms of drama	
		To encourage the learners to examine the themes presented in English Drama and to develop the ability to critically analyze the texts.	
FICTION	402C1C	To familiarize the students with the origin and development of British fiction from beginnings to 20th century	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402C1C.pdf?85345029
		To introduce the students to major writers of British fiction.	
		To enable the students to comprehend the social background based on the prescribed novels.	
		To facilitate the learners to identify and differentiate various forms of novels.	
		To examine the themes presented in British fiction and to develop the ability to critically analyze the novels prescribed.	
SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE	402E1A	To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402E1A.pdf?678214829
		To enable them to identify the basic Structure and themes of Science Fiction	
		To facilitate the learners to appreciate the fundamental features in fantasy fiction	
		To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction	
		To involve the students to a close reading important representative texts	
APPROACHES AND METHODS IN ENGLISH LANGUAGE	402E1B	To enhance the learning and teaching skills of English	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402E1B.pdf?349235032
		To familiarize students about the basic concepts and theories related to English language teaching	

TEACHING		To focus on the problems in language teaching	
		Explore different ways of testing	
		Practice writing lesson plans and teaching	
SEMESTER II			
INDIAN WRITING IN ENGLISH	402C2A	Enabling the students to understand the evolution of Indian Writing in English and in translation	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402C2A.pdf?757352028
		To enable the learners to get exposed to the historical movements of the Indian subcontinent.	
		Comprehending different genres through the representation of different texts.	
		To inculcate in the students the cultural significance of Indian English literature and in translation.	
		To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.	
AMERICAN LITERATURE	402C2B	To explore the origin and growth of American Literature	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402C2B.pdf?229206460
		To introduce the students to the basic traits of American Literature and its cultural history.	
		To introduce the students to eminent writers of America and their works	
		To introduce the concepts and emerging trends and movements in American literature	
SHAKESPEARE STUDIES	402C2C	To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402C2C.pdf?982230884
		Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages	
		Undertake textual analysis of Shakespeare's Plays and Sonnets	
		Appraise Shakespeare's contribution to English language and literature	
		Recognize Shakespearean critics and their criticism of his works	
GENDER STUDIES THROUGH LITERATURE	402E2A	To introduce the learners to gender studies through literary texts and theory	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402E2A.pdf?1561545354
		To sensitise about the sociological perspectives on gender	
		To acquaint with concepts of Sex and Gender, Gender and sexuality	
		To understand contemporary context in which women, queer, and gender non-conforming individuals have exercised their agency	
		To gain knowledge of multiple forms of oppression and marginalization as represented in literature	
LITERATURE AND	402E2B	Binding the popular interest in films with technical	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402E2B.pdf?1561545354

FILM		and socio-cultural dimensions of film appreciation.	nom.ac.in/syllabuspg2324/pdf/402E2B.pdf?27417804
		Understanding the bond between the films and literature.	
		Analyzing the literary texts in comparison with the films.	
		Critical appreciation of films in the background of literary theories.	
		Tracing the differentiation in films from different parts of the world.	
EMPLOYABILITY SKILLS	402S2A	To provide the students with an ability to build and enrich their communication skills.	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402S2A.pdf?133748255
		To outline the importance of Employability Skills for the current job market and future of work	
		To facilitate the learners to learn personal and professional development	
		To highlight the importance of Self-Awareness and Behavioral Skills	
		To help them think and speak imaginatively and critically	
TECHNICAL WRITING	402S2B	To introduce theoretical knowledge to create effective technical writing	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402S2B.pdf?430562886
		To make the learners understand the purpose of technical reports	
		To facilitate the learners to focus on the features and functions of technical writing including the technical reports, project reports and related documents.	
		To enable the students to prepare reports and proposals that inform, persuade, and provide information	
		To enhance the ability to use current technologies, skills, and tools necessary for computing practices.	
BASICS OF COPY EDITING	402S2C	To comprehend the basic skills of editing as it is applicable in the field of publishing, Journalism and digital media	https://egovernance.unom.ac.in/syllabuspg2324/pdf/402S2C.pdf?727946268
		Analyzing the need of copyediting skills	
		Developing the student's ability to edit and prepare a manuscript for publication which will enhance their employability in publishing industry	
		Applying the knowledge of Language components	
		Evaluating the important components of copyediting	
SEMESTER – III			
SHAKESPEARE STUDIES		To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.	https://egovernance.unom.ac.in/ugsyllabus/

			pg/MEH
		Analysing the context of Elizabethan England from the evolving contemporary perspective down the ages.	
		Undertake textual analysis of Shakespeare's Plays and Sonnets	
		Appraise Shakespeare's contribution to English language and literature	
		Critically understanding the appreciations by critics on Shakespeare	
LINGUISTICS AND ENGLISH LANGUAGE TEACHING		To enable a conceptual understanding of the English Language from the scientific perspective	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		To recognize the use sounds and structures	pg/MEH
		Identifying and explaining the process of second language acquisition	
		To evaluate Applied linguistics, digital literacy and English Language Teaching approaches	
		Comprehending the process and need for a proper curriculum development	
LITEARY CRITICISM AND LITERARY THEORY		Enabling the students to present an overview of the critical trends starting from Aristotle's classical criticism to the post-structural and post-colonial theories	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		Understanding Classical, New-classical, Romantic critics and to familiarize the students with aesthetic concepts	
		Analyzing various approaches beginning from humanistic approach to that of structuralism and post-structuralism approaches	
		Discussing key terms and concepts in theories CO5- Applying theories in approaching a text	
INTRODUCTION TO TRANSLATION STUDIES		To sensitize learners to the role of translations in society	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		To introduce learners to basic skills in translation	pg/MEH
		Understanding various cultural aspects through translated text	
		Analyzing the difference in translation through comparison	
		Applying learned nuances of translation in practical mode	
LITERATURE ANALYSIS, APPROACH AND APPLICATION		To orient the students with understanding about the practical knowledge and the language use with critical skills	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		Analyzing the text with practical criticism	
		Developing the art of writing summaries	

		Learning the nuances in writing abstracts and brochures	
		Developing an efficient writing skill	
THEATRE FOR COMMUNICATION		Comprehend the importance of body language in communication	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		Apply voice modulation, pronunciation and proper intonation while speaking and reading	
		Effectively communicate ideas	
		Develop scripts for short scenes	
		Equipping articulating skill	
SEMESTER IV			
TWENTIETH CENTURY MILLENIAL LITERATURE AND CULTURE		To sensitize the students to various aspects of new studies in twenty first century millennial literature.	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level. Identify the possibilities for multidisciplinary analysis of literary texts.	
		Analyze literary texts by employing appropriate interdisciplinary theories.	
		Evaluate the viability of interdisciplinary analyses of literary and cultural forms.	
WOMEN STUDIES		Tracing the role of feminism in women's empowerment.	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		To understand the problems faced by women and how women have responded in their attempt to expose them, through their writings.	
		To examine the defined role of gender that affecting the space of women.	
		Critically analyzing Women's writing.	
		Evaluating Women's studies and its relation with other disciplines.	
FILM APPRECIATION		Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation.	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH
		Understanding the bond between the films and literature.	
		Analyzing the literary texts in comparison with the films.	
		Critical appreciation of films in the background of literary theories.	
		Tracing the differentiation in films from different parts of the world.	
RESEARCH METHODOLOGY AND PROJECT		Understand the fundamentals of research methodology in the context of literature and literary studies.	https://egovernance.unom.ac.in/ugsyllabus/pg/MEH

WRITING		<p>Formulate well-defined research questions and hypotheses related to literary topics, genres, or themes.</p> <p>Apply various research methods and techniques, including qualitative and quantitative approaches, to investigate and analyze literary phenomena.</p> <p>Apply ethical principles in conducting research involving human subjects, plagiarism, and citation of sources.</p> <p>Cultivate critical thinking and analytical skills for a deeper understanding of literary works and their cultural and historical contexts.</p> <p>Gain the ability to revise and improve their research projects based on feedback and self-assessment.</p>	
ENGLISH LITERATURE FOR NTA, NET, SET & GATE EXAMINATION		<p>Comprehending the nuances and question pattern to get through NET, SET and Gate Exams.</p> <p>Evaluating the knowledge of literature.</p> <p>Repeated practice to attend MCQs</p> <p>Profound understanding about the various movements in English Literature.</p> <p>Tracing the growth of English literature and literary forms</p>	<p>https://egovernance.unom.ac.in/ugsyllabus/pg/MEH</p>